Performing Arts -Tabla - Pakhavaj

Part - 1
Research Methodology (50%)

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| (બી) સંશોધન પ્રોઝેક્ટ અને વેબટાઇલ |    |
| પરફોર્મિંગ આર્ટ્સના વિજ્ઞાનમાં સંશોધન સંબંધી વિષયો અને બુકીકા અધયોજના અંગેના સુખ સિદ્ધાંત યુનિવર્સિટીના નિયમોને આધિક્ય પરફોર્મિંગ આર્ટ્સના વિજ્ઞાનમાં શોધકાર્યનું સ્વભાવ |    |
Part - 2
Core subject Syllabus
Tabla – Pakhavaj (50%)

Theory Papers

- **Applied Theory Paper No. - 1**
  - Definitions and explanation of the distinctive features and applications of the following:
  - System of accompaniment with Vocal Instrumental Music and Dance with Tabla accompaniment in Dhrupad / Dhamas and Dance with Mridang (Pakhwaj).
  - Ancient and Modern style of accompaniment and solo performance in Tabla / Mridang (Pakhwaj).
  - Critical study of the different Gharanas of Tabla / Mridang (Pakhwaj) with reference to their style (Baj) of playing.
  - Importance of the knowledge of theoretical aspects of Tabla / Mridang (Pakhwaj) playing.
  - Importance of Tal-Lipi (Notation).
  - General knowledge of the different Classical and Folk Tal-Vadya (percussion instrument) of North and South India and their application in different types of music.

- Origin history and evaluation of the Tabla with all reference.
- A qualification of a good teaches and a good plays.
- Vadya Vargikaran in Western Music.
- Western Tal-Lipi (methods) & its qualities.
- Capacity to write an essay on any subject related with music.

- **General Theory Paper No.-2**

Deep study of ten Praans of the Tala and Practical application of them in music. (Specially in Tala System)

Development of Sangit in different period. (Yugas)

Method of writing notation of all Talas prescribed in practical papers. (Barabar, Dugun, Tigun, Chougun Laya)

Study of Biudi Laya with writing in notation of all Talas prescribed in practical paper.

The rules governing the permutations to Kayada.

Notation for Bandish’s under practical study.

Notation for a different Layakari Bandish’s under practical study.

Life history and contribution of the field of Tabla / Mridang of the following :-


Study of the following Layakaris and abilities to write in notation the Layakaris in any Theka prescribed in the course.

Poundun (3/4), Sawagun (5/4), Pounedugun (7/4)

Definition and explanation of the following terms:

Choupalli Gat, Farmayashi Gat, Darjewali Gat, Charbag, Kamali, Chakradar, Udan-Ki-Fard, Stuti Paran of Pakhawaj

**Applied Theory Paper No. – 3**

The Place of “Upaj” and “Creativity” in accompaniment and Solo performance.

Laya and its various forms as the base of all music.

Knowledge and importance of the theoretical aspects of Tabla / Pakhwaj playing.
Tabla as a modern formation of a Ancient Divyamukhi Avnadh Vadhay.

Origin & development of Tabla in Mediaeval Period.

Detailed study of all the percussion instruments of India.

Write an essay on any subjects related with music.

The role of Rydham in everyday life.

Importance of Tabla in Modern Age.

Importance of Pakhwaj in Modern Age.

Description about "Chhanda" theory & study about Tala & Chhanda.

- Importance of Laya and Tala in Music.

General Theory Paper No. – 4

- Deep study of 10 Parang of the Tala and practical application of the min music. (Specially in Tala system)
- Detailed knowledge of South Indian Tala system and its comparison with other system.
- Study of chapters dealing with Tala system of Natya Shastra and Sangit Ratnakat. (In detail)
- History and development of notation system in North and South India as well as western countries.
- Method of writing notation of all Talas prescribed in practical papers. (Barabar, Dugun, Tigun, Chougun Laya)
- Aesthetically value of various compositions of different Gharanas of Tabla or Pakhawaj.
- Notation of a Bandhish’s under practical study.
- Notation of Layakari Bandhish’s under practical study.
- Study of Savai Laya with writing in notation of all Talas prescribed in Practical Paper.
- Study of the following Layakaris and ability to write in notation the Layakaris in any Theka prescribed in the course.
  - Sawadugun (9/4), Dhaigun (5/2), Pounetingun (11/4), Sawatingun (13/4)
- Life history and contribution of the field of Tabla / Mridang(Pakhawaj) of the following.